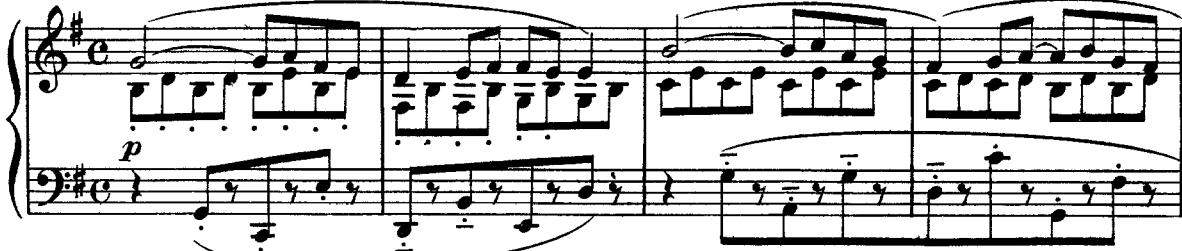


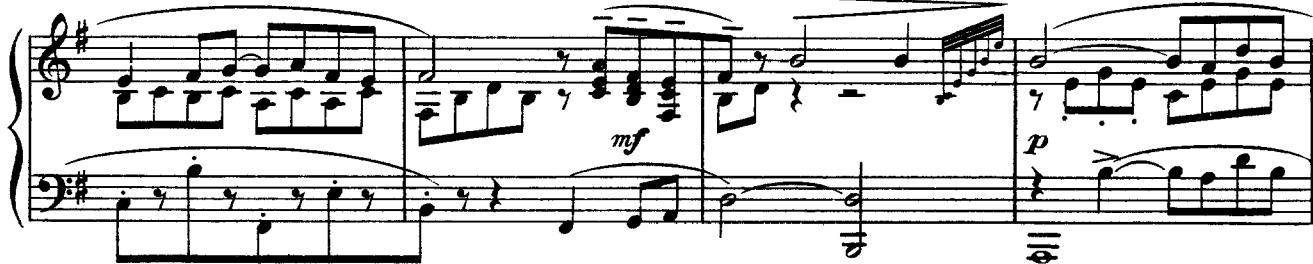
Pavane pour un Infante défunte

Assez doux, mais d'une sonorité large (♩ = 54)



Cédez

En mesure



un peu retenu

En élargissant

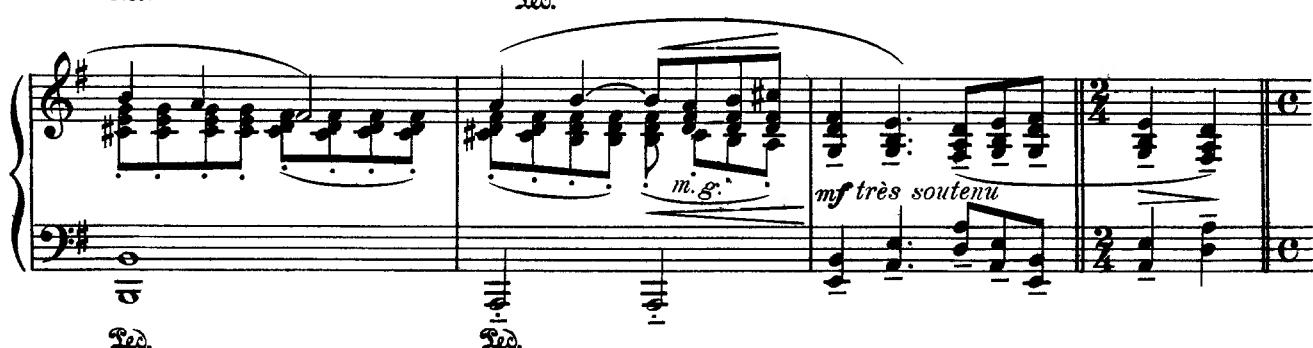
1^{er} Mouv^t



Très lointain



mf très soutenu



ppp

m.g.

m.g.

un peu plus lent

pp

m.g.

mf

f

Reprenez le mouvement

En mesure

Cédez

rapide

mf

p

un peu retenu

Large

pp

ff

subitement

ff

ff

1^{er} Mouvement

très doux et très lié *pp*

2d. *ff* *sf*

Très grave *pp*

p

Très grave *c*

sf *ff* *sf* *p*

1^{er} Mouvement
marquez le chant

Musical score for the first movement, marked "marquez le chant". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. The vocal line is marked with a bracket above the notes, and the piano accompaniment consists of sustained chords. The word "Répé." appears twice under the bass staff.

Continuation of the musical score. The vocal line is marked with a bracket above the notes, and the piano accompaniment consists of sustained chords. The vocal line includes eighth-note patterns and sixteenth-note figures.

Continuation of the musical score. The vocal line is marked with a bracket above the notes, and the piano accompaniment consists of sustained chords. The vocal line includes eighth-note patterns and sixteenth-note figures. The word "Cédez" is written above the vocal line.

Continuation of the musical score. The vocal line is marked with a bracket above the notes, and the piano accompaniment consists of sustained chords. The vocal line includes eighth-note patterns and sixteenth-note figures. The dynamic "pp" is indicated below the vocal line.

Final section of the musical score. The vocal line is marked with a bracket above the notes, and the piano accompaniment consists of sustained chords. The vocal line includes eighth-note patterns and sixteenth-note figures. The dynamics "pp", "f", "ff", and "p" are indicated below the vocal line. The tempo "m. g." is indicated above the vocal line. The word "Répé." appears twice under the bass staff.